HISTORIC PRESERVATION COMMISSION
APPLICATION CHECK LIST

Item # 1   Type of Application: Check all that apply.

Item # 2   Applicant/Property information to include: Owner name, Address and phone number.

Item #3   National Historic Register (NHR) Contributor
Yes_____   No_____
This is for building or sites that are on the NHR.

Item # 4   Description of proposed work. (Use second page if necessary)

Item # 5.   Material that need to be submitted with application:

Approved paint samples are available to view at City Hall.

Aproved lettering fonts are provided in the Application packet.

Photos of the site and the surrounding area. If in doubt on what to supply, contact the city building inspector.

Property owner or authorized individual's signature.

***   The Historic Preservation Commission meets every 4th Tuesday of each month at Schieffelin Hall.

**   Application and all material for said application must be submitted five (5) working days prior to regular Historic Preservation Commission Meeting to be placed on the agenda for review**

*HPC approval does not include approval for a building permit. A separate building permit must be obtained if required by the City or the 2006 International Building Code. Please contact City Hall for building permit information.

HISTORIC PRESERVATION COMMISSION
REVIEW APPLICATION

Case No. _____

1. Type of Application (Check all that apply)

_____ Rehabilitation
_____ New Construction
_____ Demolition
_____ Sign
_____ Other

2. Applicant/Property Information (Owner Name /Address)

_____

_____

Phone No.: _____ Parcel No. _____

Property Location: _____

Contact Person (If different from Owner) _____

Contact Phone No. _____

3. National Historic Register Contributor? Yes_____   No_____

4. Description of Work:_____

_____

5. Materials Submitted with Application:

_____Plans   _____Color/Texture Sample   _____Other Samples

_____Photos   _____Lettering Samples   _____Other (Special)

Date: _____

_____
Property Owner or Authorized Person Signature

HISTORIC PRESERVATION COMMISSION
STAFF REPORT

Case Number: _____

_____Application / Attachments Complete
Referred to HPC _____
Date

_____ Application / Attachments Incomplete
Returned to Applicant _____
Date

HISTORIC PRESERVATION COMMISSION ACTION

_____Meeting Date

_____Approved as Submitted

_____Approved with Conditions or Requirements

_____Denied

Remarks:_____

_____

_____

_____   _____
HPC Chairman/Chairman Pro-Tem   Date

HISTORIC PRESERVATION INSPECTOR REVIEW SHEET

Case Number : _____

Type of Application: _____

Applicant: _____

Business/ Address: _____

Font Style:_____ Colors_____ Construction_____

NOTES _____

_____

Linear Footage of Building:_____

Signage Total_____

Recommended Approval_____

Not Recommended Approved _____

Additional Notes:_____

_____

_____

_____

_____   _____
Historic Preservation Inspector   Date

TOMBSTONE

SCHEDULE B

Map showing numbered city blocks and lots of Tombstone, with streets labeled TOUGHNUT ST, ALLEN ST, FRMMONT ST (Fremont St), and cross streets 8th ST, 7th ST, 6th ST, 5th ST, 4th ST. Landmarks include TOMBSTONE SCHOOLS, CITY HALL, OLD COUNTY COURT HOUSE, and a DISTRICT BOUNDARY line.

SIGNAGE, FONTS, AND COLORS

Sign designs and colors, as well as building exterior colors, must be approved before use in Tombstone's Schieffelin Historic District. This Design Guidelines Packet covers sign dimensions and regulations. A list of pre-approved signage fonts is included, as well as examples of pre-approved colors for signage and for building exteriors. If questions, please contact the HPC Inspector via Tombstone City Hall.

Schieffelin Historic Preservation District
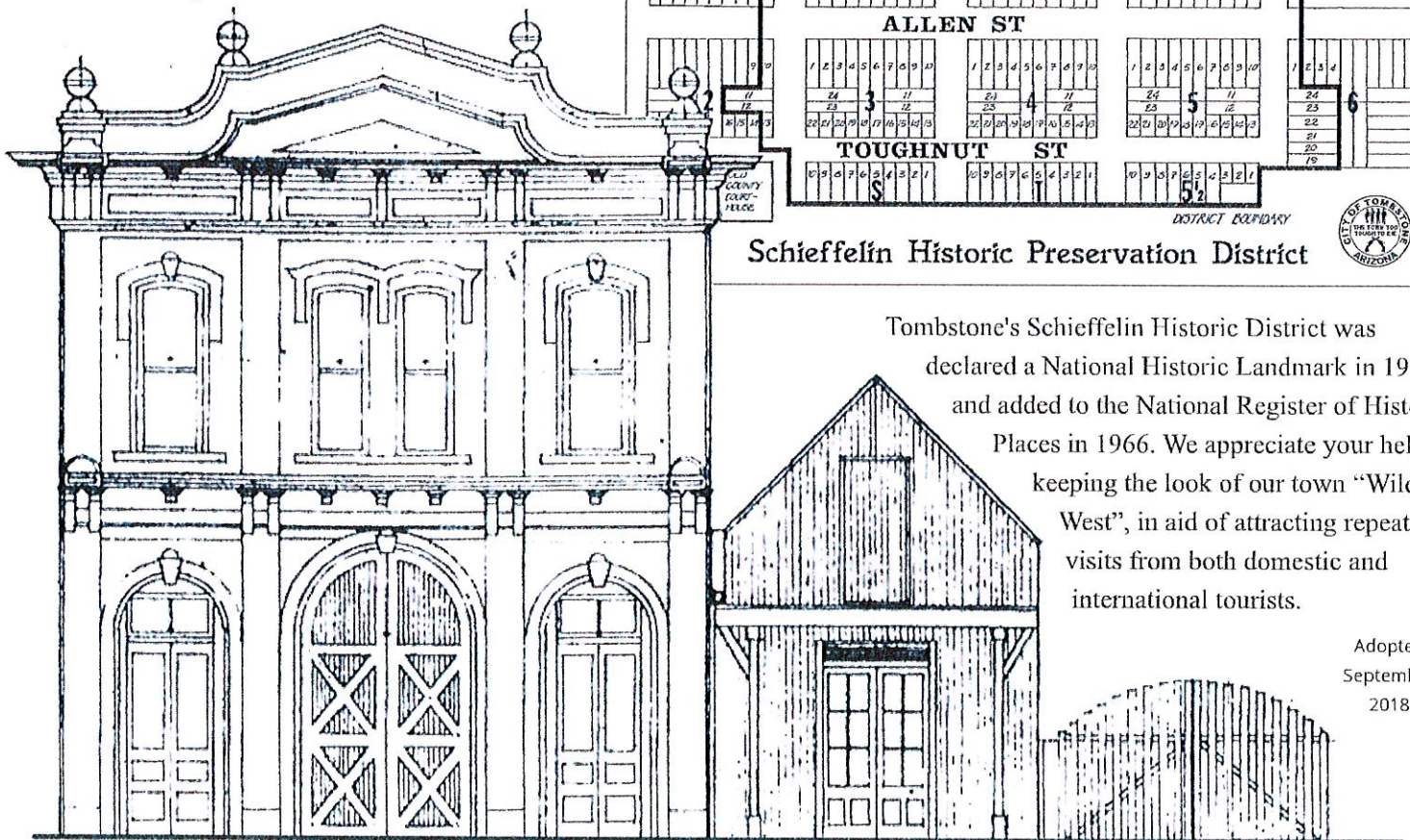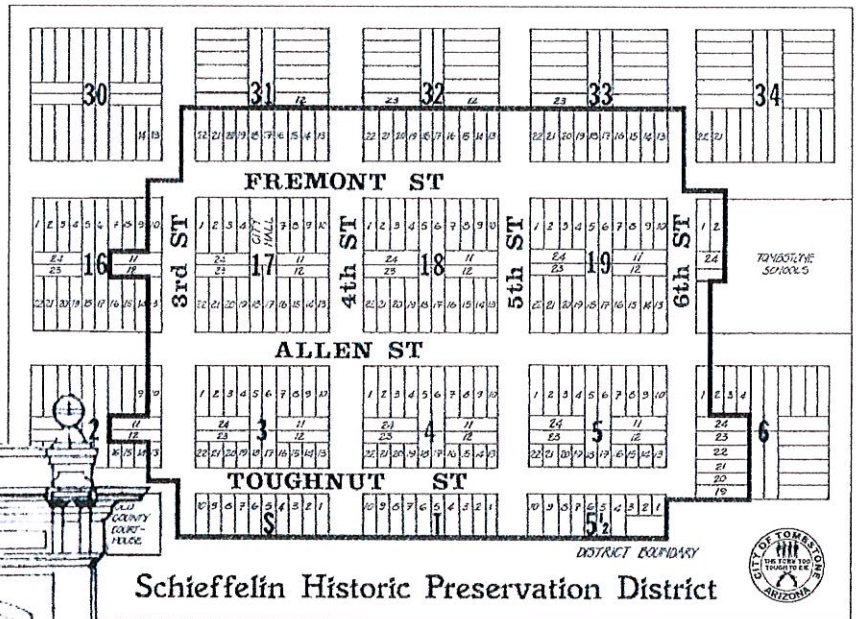
Tombstone's Schieffelin Historic District was declared a National Historic Landmark in 1961, and added to the National Register of Historic Places in 1966. We appreciate your help keeping the look of our town "Wild West", in aid of attracting repeat visits from both domestic and international tourists.
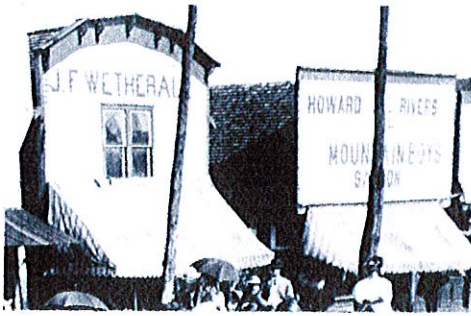
Adopted September 2018

Historic Preservation Commission

CITY OF TOMBSTONE, ARIZONA

SIGNS AND FONTS

Choosing fonts for a store's signage

This Design Guidelines Packet includes examples of fonts pre-approved by the Historical Preservation Commission. There are a good selection of the different font types: sans-serif, serif, slab-serif, and decorative. Any of these can be used alone or in combination for the building's exterior signage. All the pre-approved fonts are available from the Corel Draw program in .TTF digital format, ready for a signmaker to put to use.

Choosing fonts can be interesting. The Algerian font that comes with Microsoft office is actually a precise copy of the 1911 font Glyphic... which is very different than a modern font also called Glyphic. But Algerian, which most people might think is too new to use, is actually the real thing.

Firemen in Tombstone, 1885

ALGERIAN
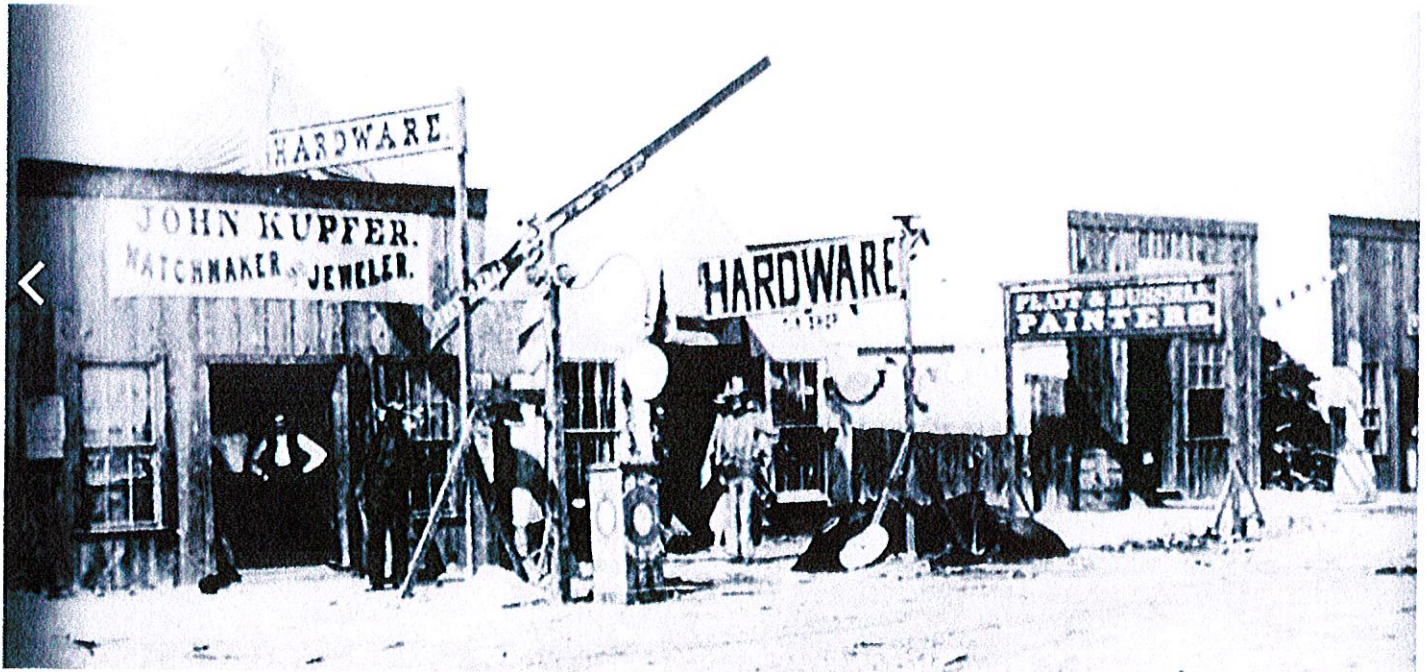
A street scene, back then. Signs everywhere! Sadly, the HPC Code today does not allow for giant rifles projecting out over the street. But a sign can extend 24" from the building, which would allow for a huge Buntline Special graphic. Painted images in the historic 1878-1912 period were often (but not always) simple one-color silhouettes.

Special thanks to Lilly Hritz and Derek Carewe for the use of these photos.

SIGN DIMENSIONS

How large can signs be?

In the Historic Preservation District, there are four types of signs to look at:

1. Signs hanging above the boardwalk

2. Signs attached to front eaves facing the street

3. Signs painted on or affixed to the building facade -- the parapet -- above the eaves.

4. Signs painted or affixed to windows, inside or outside.

For types 1 and 2, there must be 8′ of clearance between sign and boardwalk.

For type 1 -- Maximum area of any sign hanging over the boardwalk shall be 8 sq ft, with 2 ft maximum height, and 8 ft maximum length (like 2′ x 4′ or 1′ x 8′).

For type 1 -- No more than three hanging signs per business.

For type 2 -- One attached sign facing the street. If building is on a corner, it can have two attached signs. Maximum area per attached sign: 8 sq ft -- 2 ft max high, 8 ft max long.

Sign and clearance dimensions are per City Code 10-14-8.

Type 3 -- Painted or attached signs above the eaves, on the building upper facade -- no size limit. But there must be at least 2 feet of empty space at each end of the upper facade sign.

Type 4 -- (not shown) Windows signs can be on any glass pane, but each sign is limited to 50% of the area of its pane.

Signs or displays may be lit by indirect electric lighting, with the light source hidden from public view. Not allowed: neon, LEDs, or other non-historic lighting.

A bonded, licensed signmaker must install the signs.
see City Code 10-14-16-2 and -3.
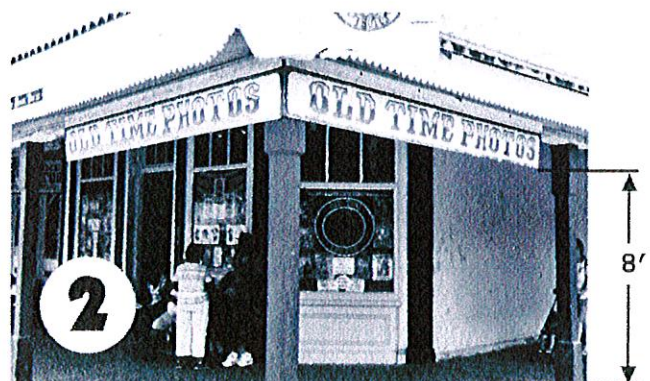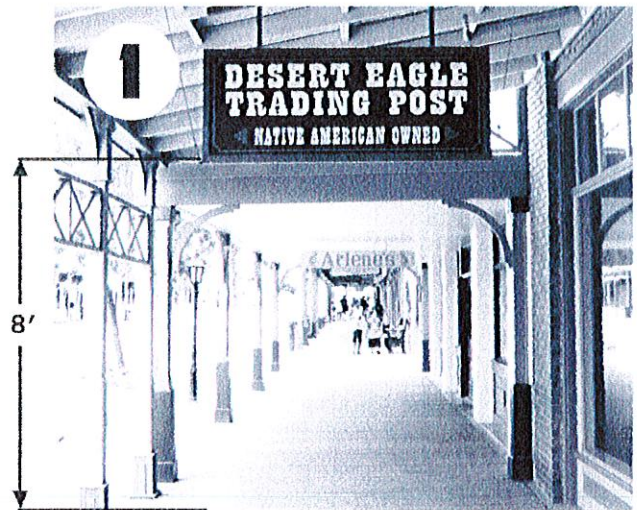
PRE-APPROVED FONTS

Each of the fonts below is approved by the Historic Preservation Commission for use in the Schieffelin Historic District. These fonts can be found in the popular Corel Draw illustration program. Or, you can access a font by searching for its TrueType TTF filename in a browser-- like 'aurorabc.ttf'.

<u>Sans-Serif</u>   Serif   Slab-Serif   Decorative

Font ID No. for Application form

TOMBSTONE
01   Aurora Bold Cond   Aurorabc.ttf

TOMBSTONE
02   Bell Gothic Black   Bellgothk.ttf

TOMBSTONE
03   Franklin Gothic Demi   Frkgotd.ttf

TOMBSTONE
04   Franklin Gothic Heavy   Frkgoth.ttf

TOMBSTONE
05   Gothic725 Black   Goth725k.ttf

TOMBSTONE
06   Gothic 821 Condensed   Goth821c.ttf

TOMBSTONE
07   Gothic No 13   Gothic13.ttf

TOMBSTONE
08   GoudySans Md   Goudsanb.ttf

TOMBSTONE
09   Humanist521 XBdCn   Hu521xbc.ttf

TOMBSTONE
10   Humanist521 BT   Hum521b.ttf

TOMBSTONE
11   Incised901 BdCn   Inc901bc.ttf

TOMBSTONE
12   Incised901 Ct Bt   Inc901c.ttf

TOMBSTONE
13   Incised901 Bt   Inc901k.ttf

TOMBSTONE
14   NewsGoth Bt   Newsgotb.ttf

TOMBSTONE
15   Square721 Bt   Sqr721b.ttf

TOMBSTONE
16   Square721 Cn Bt   Sqr721bc.ttf

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Font ID No. for Application form

Sans-Serif   **Serif**   **Slab-Serif**   **Decorative**

TOMBSTONE
17   AveriaSerif-Regular.ttf

TOMBSTONE
18   Callisto   Callist.ttf

TOMBSTONE
19   Cambria   Cambria.ttc

TOMBSTONE
20   Century Schoolbook   Censbkn.ttf

TOMBSTONE
21   Detente   Detente.ttf

TOMBSTONE
22   Elephant   Elephnt.ttf

TOMBSTONE
23   Engravers Expanded   Engr.ttf

TOMBSTONE
24   Footlight Light   FTLTLT.ttf

TOMBSTONE
25   Garamond Bold   Garamdb.ttf

TOMBSTONE
26   Georgia Bold   georgiab.ttf

TOMBSTONE
27   Gloucester Xtra Cond   regv2c.ttf

TOMBSTONE
28   Goudy Stout   Glecb.ttf

TOMBSTONE
29   Niagara Solid   Niagsol.ttf

TOMBSTONE
30   Notram   Notram__.ttf

TOMBSTONE
31   Palatino Bold   palab.ttf

TOMBSTONE
32   Times Heavy   Timeshe.ttf

TOMBSTONE
33   Volkorn Bold   Vollkorn-Bold.ttf

TOMBSTONE
34   Waverly   Waverly_.ttf

PRE-APPROVED FONTS

Each of the fonts below is approved by the Historic Preservation Commission for use in the Schieffelin Historic District. These fonts can be found in the popular Corel Draw illustration program. Or, you can access a font by searching for its TrueType TTF filename in a browser-- like 'aurorabc.ttf'.

Font ID No. for Application form

Sans-Serif   Serif   **Slab-Serif**   Decorative

TOMBSTONE
35   Clarendon   Clrndnb.ttf

TOMBSTONE
36   Coltfont.ttf

TOMBSTONE
37   Cottage.ttf

TOMBSTONE
38   Durango Western Eroded.ttf

TOMBSTONE
39   Egypt710.ttf

TOMBSTONE
40   GeoSlab 703.XBdCn   Ge703xbc.ttf

TOMBSTONE
41   GeoSlab 703.XBdCn   Geo712xb.ttf

TOMBSTONE
42   Playbill   playbiln.ttf

TOMBSTONE
43   PT Barnum   ptbarnmn.ttf

TOMBSTONE
44   RaleighXb.ttf

TOMBSTONE
45   Regulators Cond   regv2c.ttf

TOMBSTONE
46   Regulators Shadow   regv2c.ttf

TOMBSTONE
47   Schadow   schadwb.ttf

TOMBSTONE
48   Schadow Blk   schadwk.ttf

TOMBSTONE
49   Serifa Blk   serifak.ttf

TOMBSTONE
50   SquareSlab 711 Bold   sqrs711b.ttf

TOMBSTONE
51   Stymie Xbd   stymiexb.ttf

TOMBSTONE
52   Stymie XBdCn   stymixbc.ttf

Historic Preservation Commission

PRE-APPROVED FONTS

Each of the fonts below is approved by the Historic Preservation Commission for use in the Schieffelin Historic District. These fonts can be found in the popular Corel Draw illustration program. Or, you can access a font by searching for its TrueType TTF filename in a browser-- like 'aurorabc.ttf'.

Font ID No. for Application form

| Sans-Serif | Serif | Slab-Serif | **Decorative** |

TOMBSTONE
53   Algerian.ttf

TOMBSTONE
54   BannerStar.otf

TOMBSTONE
55   Bosox Semibold.ttf

TOMBSTONE
56   BraceletVictorian.ttf

TOMBSTONE
57   Coney Island   conei___.ttf

Tombstone
58   Blackadder.ttf

TOMBSTONE
59   Copperplate Bold   copgothb.ttf

TOMBSTONE
60   Copperplate Heavy   copgothh.ttf

TOMBSTONE
61   Davida   davidab.ttf

TOMBSTONE
62   Decorated035   Deco035n.ttf

TOMBSTONE
63   Goudy Handtooled   Goudhndn.ttf

TOMBSTONE
64   Gradientico.ttf

TOMBSTONE
65   JoeClement.ttf

TOMBSTONE
66   Legal Tender Cond   legalV2c.ttf

TOMBSTONE
67   Nandaka_western.ttf

Tombstone
68   Salina__.ttf

TOMBSTONE
69   San Antonio Charros.ttf

Tombstone
70   Edwardian Script   itcedscr.ttf

TOMBSTONE
71   Toussant-Regular.ttf

TOMBSTONE
72   usmarshalcond.ttf
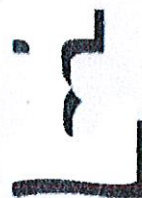
𝕿𝖔𝖒𝖇𝖘𝖙𝖔𝖓𝖊
73   CloisterBlack.ttf

FONT EMBELLISHMENTS
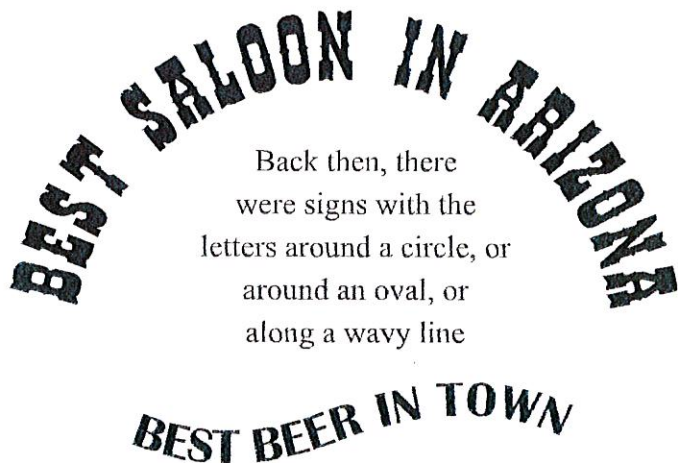
Simple ways to make signs special

Many signs back then had added effects to make the lettering stand out. Here are six examples.
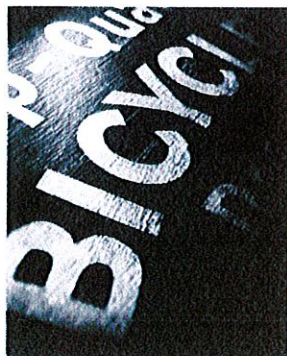
The signmaker may also show other ways to enhance the letters -- just keep them historic! To be clear, here's an example of a popular embellished font that is NOT historic -- it's called

Bleeding Cowboys

Looks Old West, but isn't at all. Places that have signs with fonts like this often end up as Disneyland caricatures of 1880s towns. Tombstone maintains the Real West, the true west, as closely as possible.

BEST SALOON IN ARIZONA

Back then, there were signs with the letters around a circle, or around an oval, or along a wavy line

BEST BEER IN TOWN

DR. ROY L.
PETERSON
OTOLARYNGOLOGIST
TREATING CONDITIONS of the
EYE, EAR, NOSE & THROAT

CURSING
Foul Language
PROHIBITED
WHILE ON THESE PREMISES

HABERDASHER · MILLINERY · FOOTWEAR
BUCKEYE
1907
MERCANTILE
DRY GOODS
A PLACE OF SUPPLY

Dining ROOMS

BICYCLE

CHANGE The WORLD!
OPH

ROYAL BALLE STAGE

STO AND SUPP
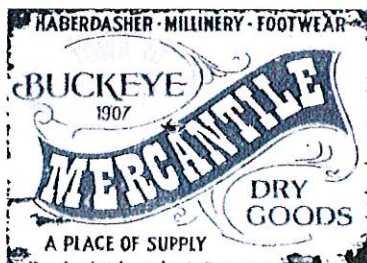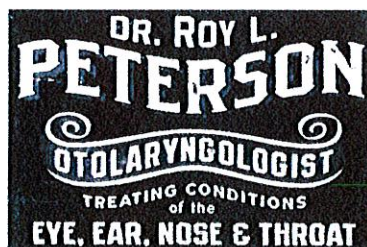
Endless variations -- just keep it Old West!

Historic Preservation Commission

PRE-APPROVED EXTERIOR COLORS

These are the colors shown in the Sherwin-Williams
'Exterior Historic Colors - America's Heritage' swatch book.
They may also be used on exterior signs.

SW2804 Renwick Rose Beige	SW2829 Classical White
SW2824 Renwick Golden Oak	SW0050 Classic Light Buff
SW2822 Downing Sand	SW2814 Rookwood Antique Gold
SW2805 Renwick Beige	SW0024 Curio Gray
SW2813 Downing Straw	SW2827 Colonial Revival Stone
SW0045 Antiquarian Brown	SW2856 Fairfax Brown
SW0023 Pewter Tankard	SW2819 Downing Slate
SW2833 Roycroft Vellum	SW0001 Mulberry Silk
SW2833 Roycroft Vellum	SW2820 Downing Earth
SW2838 Polished Mahogany	SW2815 Renwick Olive
SW0005 Deepest Mauve	SW2803 Rookwood Terra Cotta
SW2811 Rookwood Blue Green	SW2816 Rookwood Dark Green
SW0014 Sheraton Sage	SW2807 Rookwood Medium Brown
SW0009 Eastlake Gold	SW2802 Rookwood Red
SW0052 Pearl Gray	SW2817 Rookwood Amber

This printed page (or onscreen display) is _not_ intended for accurate color matching. Use a printed color swatch book, or actual paint chip samples. For matches with paint from other companies, see https://www.myperfectcolor.com/en/color/66585_Sherwin-Williams-SW2833-Roycroft-Vellum ... then click 'Navigate Colors' and scroll down the page.

SHERWIN WILLIAMS.

Historic Preservation Commission

PRE-APPROVED EXTERIOR COLORS

These are the colors shown in the Sherwin-Williams
'Exterior Historic Colors - America's Heritage' swatch book.
They may also be used on exterior signs.

SW2835 Craftsman Brown		SW0018 Teal Stencil
SW2834 Birdseye Maple		SW0077 Classic French Gray
SW2848 Roycroft Pewter		SW6119 Antique White
SW2843 Roycroft Brass		SW6119 Antique White
SW2841 Weathered Shingle		SW2844 Roycroft Mist Gray
SW2806 Rookwood Brown		SW2842 Roycroft Suede
SW2846 Roycroft Bronze Green		SW7012 Creamy
SW6244 Naval		SW7006 Extra White
SW2837 Aurora Brown		SW0048 Bunglehouse Blue
SW2839 Roycroft Copper Red		SW2847 Roycroft Bottle Green
SW2821 Downing Stone		SW2801 Rookwood Dark Red
SW2823 Rookwood Clay		SW0032 Needlepoint Navy
SW2851 Sage Green Light		SW0032 Needlepoint Navy
SW2826 Colonial Revival Green Stone		SW2853 New Colonial Yellow
SW0050 Classic Light Buff		SW0006 Toile Red

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SHERWIN WILLIAMS.

PRE-APPROVED SIGN COLORS

These colors were chosen by the National Trust for Historic Preservation, partnering with Valspar Paint Co.
Shown here where possible with their Pantone color equivalents (signmakers work with the Pantone color system).
Colors with an ✱ asterisk are pre-approved in addition to the National Trust for Histotic Preservation colors.

Blues

Valspar™ 5001-3B Woodlawn Sterling Blue
Sherwin Williams™ SW2256 (no Pantone)

Valspar™ 4007-5C Cincinnatian Hotel Ashley
Pantone™15-4005

Valspar 5003-9C Lyndhurst Celestial Blue
Pantone™13-4720

Valspar™ 5003-10B Filoli Morning Glory
Pantone™P 118-8

Valspar™ 5003-10C Filoli Garden Pool
Pantone™P 119-15

Valspar™ 4008-4A Jekyll Club Pulitzer Blue
Pantone™17-4111

Valspar™ 5010-10 Hotel St. Francis Spirit Blue
Pantone™18-4225

Valspar™ 4011-7 La Fonda Deep Blue
Pantone™PMS 7700

Valspar 4004-4C La Fonda Midnight
Pantone™P 111-16

Valspar 6009-5 Fairmont Penthouse Mosaic Blue
Pantone™PMS 548

✱ Valspar™4004-7B Surrender
Pantone™ PMS 657

Valspar™ 4003-6B Redstone Guest Blue
Pantone™PMS 2159

✱ Behr™2A38-5 Fantasy Blue
Pantone™ PMS 7685

✱ Beckers™S4055-R70B
Pantone™PMS 288

✱ Behr™PPKR-44 American Blue
Pantone™ PMS 540

Browns

Valspar 4009-2 Lincoln Cottage Black
Pantone™19-4205

Valspar 6011-2 Burnt Tile (also Betsy Ross Brown)
Pantone™PMS 7533

Valspar™ 3011-9 Cooper Adobe Brown
Pantone™P 179-15

Valspar™ 3010-9 Churchill Hotel Brown
Pantone™P 23-15

Valspar 2011-8 Mark Twain House Brown
Pantone™PMS 7610

Valspar™ 2011-7 Jekyll Club Cherokee Rust
Pantone™ P 50-7

Valspar 2001-7B Hubbell House Pajarito Red
Pantone™P 54-13

Valspar™ 2009-8 Redstone Mountain Brown
Pantone™18-1130TPX Aztec

Valspar™ 3001-7C Churchill Hotel Bronze
Pantone™P 39-2

Valspar™ 2006-8A Lyndhurst Estate Peach
Pantone™P 47-1

Valspar™ 6008-1C Fairmont Penthouse Stone
Pantone™13-1105

Valspar 6006-1A Woodrow Wilson Putty
Ace™162-E Homeward Bound

Valspar™ 6008-1A Woodlawn Whitewash
Ace™CW-W7 Antique White

Valspar™ 3005-5B Del Coronado Amber
Sherwin Williams™SW1370 Provincial Gold

Valspar™ 3010-4 Belle Grove Brass
Pantone™PMS 7551

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National Trust for Historic Preservation

PRE-APPROVED SIGN COLORS

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Reds

Valspar™ 1009-5 Fairmont Penthouse Garnet
Pantone™19-1338

Valspar™ 1010-4 La Fonda Geranium Red
Pantone™PMS 491

Valspar™ 1010-6 Hotel St. Francis Sangre De Christo
Pantone™P 64-16

Valspar™ 1008-3A Oatlands Upholstery Red
Pantone™P 60-16 U6

Valspar™ 1006-3B Homestead Resort Parlour
Raspberry Pantone™P 70-56

Valspar™ 1010-1 La Fonda Fireberry
Pantone™PMS 711

Valspar™ 2005-3B La Fonda Spanish Dancer
Pantone™P 30-7

Valspar™ 2001-6A Del Coronado Coastal Peach
Pantone™16-1434

✱ Valspar™ 2001-6C Tulip Pink
Behr™P170-1 Youth Blush

Purples

Valspar™ 4001-8B Oatlands Velvet Night
Pantone™18-3718

Valspar 4001-6C Oatlands Violet
Pantone™P 103-7

✱ Valspar™ 1002-5A Stormy Purple
Pantone™P 98-7

✱ Walmart™91491 Midnight Iris
Pantone™ PMS 7669

✱ Behr™MQ5-48 Boudoir Blue
Pantone™ PMS 7672

Yellows

Valspar™ 3011-3 Mark Twain House Yellow
Pantone™PMS 2009

Valspar™ 2008-1C Grand Hotel Awning Yellow
Pantone™PMS 1355

✱ Valspar™ CI233 Gone Bananas
Ace™A23-5 Downy Chick

✱ Valspar™3007-1C Golden Mist
Pantone™ PMS 106k

Valspar™ 3007-4A Oatlands Daisy
Sherwin Williams™ SW1666 Venetian Yellow

✱ Valspar™ 200A-2 Sunbathed
Pantone™P 4-1

Greens

Valspar™ 6004-5B Homestead Resort Spa Green
Pantone™12-0315

Valspar™ 5002-4B La Fonda Villa Fountain
Pantone™PMS 8281

Valspar™ 5007-8B La Fonda Teal
Pantone™17-5122

Valspar™ 5004-10C Monterey Bay Teal
Sherwin Williams™SW6951 Cote D'Azur

Valspar 5009-7 La Fonda Artisan Green
Pantone™19-4922

Valspar™ 6001-6C Cliveden Pasture
Pantone™P 159-7

Valspar™ 6001-8C Chesterwood French Green
Pantone™P 141-6

Valspar 6009-5 La Fonda Trail Green
Pantone™PMS 7736

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